

The Beautiful Princess



The Beautiful Princess

NM Jihansa ND.Nishshanka

08 February 2025

ISBN No. 978-624-208-395-7

Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the *Mahamaya* as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past *Yatiwaraw* writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The *Pirivena* student monks have also taken up book writing “The *Herana Gatkarani*” project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and *Pirivena* education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,

Principal, Mahamaya Girls' Collage, Kandy.

Once upon a time there was a beautiful Princess.



Her name was Rora .

Revora was her little sister.



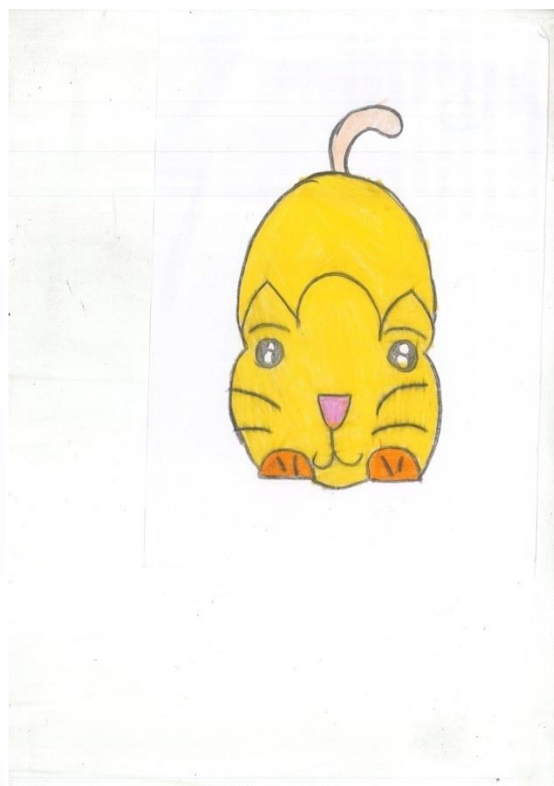
They lived in a very nice castle



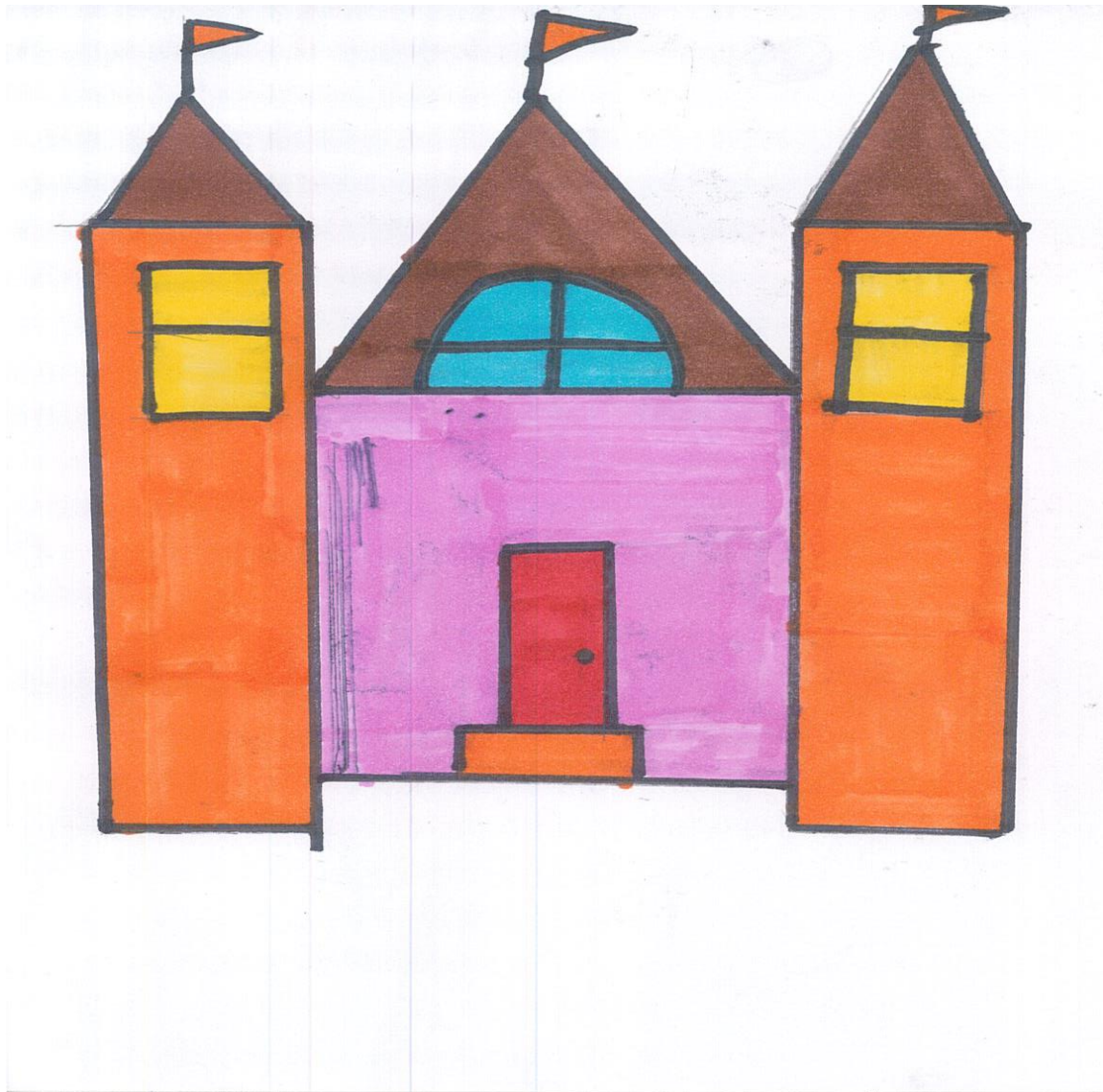
There was a big playground and a nice garden.



She had a playful dog and a cute kitten.



So she was very happy. Rora had a big doll house. That was a pink colour.



One day there was a party at night , There was a delicious cake on the table.



That party was Rora's birthday .Rora danced with her friends. At that time her dog went away slowly through the window. After some time Rora heard a noise.

She stopped her dance and came out friends followed her.

But Revora was dancing alone.

Suddenly, Rora saw a giant wolf was going to catch the dog. Then Rora shouted with her friends. There weren't guards in the place. They came here

The dog said

“I know you're going to eat me”?

Please sing a song before I kill. Then I can dance till me with Rora. She loves a lot

Then the wolf sang a song, the dog danced.

While the dog was dancing with friends. Rora took her dog and ran in to the castle.

When the wolf was finishing its song no one was there.

Rora was very happy. Rora said “Thank you very much my friend”

“We must protect our pets” we look after them.

Everybody started to dance again.

Afterward

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education.

This time, it is special that the Pirivena student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of MahamayaBalikaVidyalaya.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction

For their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,

SenevirathneMahaLekam

Afterward

ISBN No. 978-624-208-395-7